

Score



# RRR

## (Randy's Radical Rhythm)

Randall D. Standridge  
(ASCAP)

\*note: I wrote this when I was in 9th Grade, and it was the first piece of mine that any group ever played.

It may be simple, but I was very proud of it at the time, and it brought me and my friends a lot of joy. I hope it does the same for you. Peace Love and Music - Randy Standy

1 Rim 2 3 4

Snareline  
mf  
R R B B R B B R R R B B R B B R L R R B B R B B R L R R

Tenorline  
mf  
R L R L R L R R L R L R R L R L R R L R B R L R L R L R L

Bass Drums  
mf  
R L R R L L R L R L R L R L R L R L R L R L R L R L R L R L

Cymbal Line  
mf  
Hi-Hat Effect  
Crash

5 6 7 8

S.Dr.  
R R B B R B B R R R B B R B B R L R R B B R B B R L R R

T. Dr.  
R L R L R L R R L R L R R L R L R R L R B R L R L R

B. Dr.  
R L R R L L R L R L R L R L R L R L R L R L R L R L R L R

Cym.  
(Choke)

# RRR

9 10 11 12

S.Dr. *f*  
 T. Dr. *f*  
 B. Dr. *f*  
 Cym. *f*

Measures 9-12: S.Dr. and T. Dr. play eighth-note patterns with accents and dynamic markings. B. Dr. plays quarter notes with accents. Cym. plays quarter notes with accents.

13 14 15 16 17

S.Dr. *f*  
 T. Dr. *f*  
 B. Dr. *f*  
 Cym. *f*

Measures 13-17: S.Dr. and T. Dr. continue the eighth-note pattern. B. Dr. continues the quarter note pattern. Cym. continues the quarter note pattern. Measure 17 includes a 'Choke' instruction.

# Snareline



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1 Rim *mf*

2

3

4

5

6

7

8

9 *f*

10

11

12

13

14

15

16

17

Tenorline



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The musical score is written on a tenor line (treble clef) in 4/4 time. It consists of 17 numbered measures. The first four measures are marked *mf* (mezzo-forte), and the last four measures are marked *f* (forte). The drum patterns are indicated by letters R (Right), L (Left), and B (Bass Drum) below the notes. Measure 17 ends with a double bar line.

Measure 1: R L R L R L R

Measure 2: R L R L R L R

Measure 3: R L R L R L R

Measure 4: R B R L R L R L

Measure 5: R L R L R L R

Measure 6: R L R L R L R

Measure 7: R L R L R L R

Measure 8: R B R L R L R

Measure 9: R L R L R L R L R L

Measure 10: R L R L R L R L R L

Measure 11: R L R L R L R L R L

Measure 12: R L R L R

Measure 13: R L R L R L R L R L

Measure 14: R L R L R L R L R L

Measure 15: R L R L R L R L R L

Measure 16: R L R L R L R L

Measure 17: R

# Bass Drums



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The musical score is written on a single staff with a 4/4 time signature. It consists of 17 measures, numbered 1 through 17. Measure 1 begins with a dynamic marking of *mf* and includes a 'Rim' instruction above the first note. The notes are quarter notes with stems pointing down. The rhythm pattern for measures 1-4 is R L R R L L R L R L R L L R L. Measures 5-8 continue the pattern with R L R R L L R L R L L R L R L R L R L R L R L. Measures 9-12 feature a dynamic marking of *f* and include accents (>) over the notes. The pattern for measures 9-12 is R L R R L R L R L R L R L R L R L R L. Measure 13 starts with *f* and accents, with notes R L R R L R L R L R L R L. Measure 14 has notes R L R L R L R L R L. Measure 15 has notes R L R L R L R L R L. Measure 16 has notes R L R L R L R L R L. Measure 17 has notes R L R L R L R L R L. The score concludes with a double bar line.

# Cymbal Line



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1 Hi-Hat Effect  
*mf*

2

3

4 Crash

5

6

7

8 (Choke)

9 *f*

10

11

12

13

14

15

16

17 (Choke)